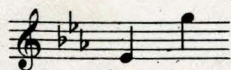


Leonor Gilpin



HIGH BARITONE or MEZZO SOPRANO in E \flat



BASS or CONTRALTO in A \flat



BARITONE or ALTO in C.



TENOR or SOPRANO in F.



IF I HAD A THOUSAND LIVES TO LIVE



WORDS BY

SYLVESTER MAGUIRE

MUSIC BY

ALFRED SOLMAN,

Composer of "WITH YOU IN ETERNITY."

Price 60 cents.

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Chas. E. & Sons
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By the Composer of "With You in Eternity."

Words by
Sylvester Maguire.

If I Had a Thousand Lives to Live.

Baritone or Alto in C.

Music by
ALFRED SOLMAN.

Animato.

Piano. *ff a tempo* *sf* *rit. e dimin.*

 The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Animato' and the dynamics range from fortissimo (ff) to piano (p).

Andante moderato.

If I but knew — your heart, dear,
Just as the wea - ry dove, dear,

p

il basso marcato

 The first system of the song features a vocal line and piano accompaniment. The tempo is 'Andante moderato'. The piano part has a steady eighth-note accompaniment. The lyrics are 'If I but knew — your heart, dear, Just as the wea - ry dove, dear,'. The piano part begins with a piano (p) dynamic.

Knew that you cared — for me, — Sor - row would soon — de-
Flies to its shelt' - ring nest, So with a soul — of

pp

 The second system continues the vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment. The lyrics are 'Knew that you cared — for me, — Sor - row would soon — de- Flies to its shelt' - ring nest, So with a soul — of'. The piano part begins with a pianissimo (pp) dynamic.

part, dear, Leav - ing but joy — to me. —
love, dear, I find with you — sweet rest. —

p *fp*

 The third system concludes the vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment. The lyrics are 'part, dear, Leav - ing but joy — to me. — love, dear, I find with you — sweet rest. —'. The piano part begins with a piano (p) dynamic and ends with a fortissimo (fp) dynamic.
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Loved one, what - e'er — you bid me,
And as the twin - - ing i - - vy

p

I'd give my life — to do, —
Clings to the trem - - bling vine, —

cresc. al f

And if this world — were mine, dear,
So clings my heart — to you, dear,

f ff

I'd give it all — to you! —
Yearn - ing to call — you mine! — If

mf

Più mosso
con spirito

I had a thou - sand lives — to live, — I'd

f a tempo

il basso marcato

live — each one for you! — If

p

I had a thou - sand hearts — to give, — I'd

give each one — to you! — A thou - sand sor - rows

cresc. al fp

I ——— would bear, For one so — fair so — true, ——— If
fp
 I had a thou - sand lives to live, I'd — live — each one — for
mf cresc. al. f
 you!
f a tempo sf mf dim.
 live each one for you! ———
p legato ff sf a tempo fff
il basso marcato D. S.

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Piano.



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